

(61)
W. W. Belknap, Secy War
Geo. S. Boutwell " Treasr.
Hamilton Fish " State
January 9. 1872

Adhere to their award
of \$125,000 as compensation
for use of the "Art Building"

considered by the Board, who adhere
to their award of \$125,000. and
will submit the whole matter to
Congress.

Very respectfully,

Your obedient servants,

J. M. Delnap

Secretary of War.

G. D. S. Bennett,

Secretary of the Treasury.

A. M. Smith

Secretary of State.

Washington, D. C.,
January 9th, 1872.

To the President of the
Board of Trustees of the ^{new}
"Corcoran Gallery of Art".

Sir:

Referring to the petition of the
Board of Trustees of the "Corcoran
Gallery of Art" for a larger allowance
as compensation for the use of the
Art Building and ground than
that awarded by the Board ap-
pointed for the purpose by the act
of Congress incorporating the Trustees
of the Institution, we have the honor
to inform you that the whole subject
of compensation has again been

considered by the Board, who adhere
to their award of \$125,000. and
will submit the whole matter to
Congress.

Very respectfully,

Your obedient servants,

J. M. Delknap

Secretary of War.

G. D. S. Bennett

Secretary of the Treasury.

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Washington, D. C.,
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Adhere to their award
of \$125,000 as compensation
for use of the "Art Building"

J. W. Schauff⁽⁶²⁾
Jan'y 22. 1872

Will sell picture of
"The Fatum" for \$2500.

Williamsburgh, N. Y. Jan. 22nd 1871.

Mr. W. W. Concoran

Dear Sir

Jan

According to your kind letter, Febr. 11th 1871,
You have handed my offer, concerning the sale of
my painting "The Fatum" (Fate), to the Trustees of
the Concoran Gallery of Art. As I have not heard from
that source yet, I take the liberty to ask you the
favor to inform said Trustees that I am willing to
sell the said painting to them for the sum of 2500⁰⁰.
Hoping, that I am not to trouble you in asking
you for the above favor, I would feel myself very much
honored by your kind answer on this matter at your
earliest convenience and remain

Very respectfully

Your Obedt. Servant
J. W. Shaeffer

Please address:

No 85 sixth Street, betw. 4th & 5th Sts.

Williamsburgh, N. Y.

Corcoran Art Gallery

Please return to me my
portrait of Chas. Marshall

L. Chase

Feb. 1. 72

Oliver

S. P. Chase

(63)

Feby. 1. 1872

Order to deliver Portrait
of Marshall. ^{also}

Receipt for same.

64,

(SEE #86)

NB This small notice of the pictures
was published by the Editor of the
Scribner Magazine in January's
Number - of this year -

TWO REMARKABLE PAINTINGS.

A COUPLE of very remarkable paintings are on
exhibition at Frederick's Photograph Gallery, Broad-
way. They were brought by Dr. Le Plongeon, a
scholar and antiquary, from Peru, and are either, as
claimed, the veritable work of two among the best of
the old masters, or else excellent and most valuable
copies. The "Incarnation" is thought by some to
be a genuine Murillo—it is quite as likely to be an
original Guido; while the "Saint Anthony of Padua"
is claimed to be by Alonzo Cano. But to whatever
artists experts may finally attribute these paintings,
they are certainly wonderful and inspiring pictures, and
should be seen by all lovers of high and religious art.

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(65)
Aug Le Plongeon

April 2^d 1872

Offering two valuable pic-
tures from Peru, for sale



403 Marcy Avenue
Brooklyn, N.Y.

April 2^d 1872.

A. Hyde Esq.

Secretary of the Corcoran Gallery of Art.

Dear Sir,

On returning a few days ago
from a lecturing tour, that has engrossed
my attention during the last months, I found
at home the paintings which formed the
subject matter of my letter of December
13th 1871. I expected that by this time
they were in England, but my friends
have detained them, desirous they should
remain in this country. They are too
costly, I find for any private collection,
in the U. S. but would do honor to any
public gallery, and be quite an attractive
feature. I need not eulogize such
works of art. They speak for themselves.

And art critics have published in the various papers of N. Y. columns of Eulogio -

All I can say is: that they would not be out of place in the London National Gallery, or in the Louvre Museum, or any of the great European Collections -

I now take the pen, to bring the subject before you, at the urgent instance of my friends. Merely to gratify their desires, as I have resolved to send the pictures to England - probably next week.

Remembering that in your favor of the 19th of December last, you said that Mr. Corcoran might possibly be back from Europe in February, surmising that this gentleman might be glad to add such valuable works to those he already possess, should he be informed of their existence in the country, I take the liberty to mention the fact to him; and bring the matter before the committee of trustees for their consideration -

I will state here, that since my last letter to you, these paintings have been examined by connoisseurs and artists, been pronounced not only originals, but masterpieces to be surpassed by none, if equalled -

Mr. Jackson Jarvis of Boston, said to be one of the best judges and art critics in this country has greatly admired them, in fact pronounced them too good to be properly appreciated by the majority of our people -

Hoping you will not consider me as intruding on your time, and to hear that Congress has done justice to Mr. Corcoran and to the trustees of the Gallery I subscribe myself again

Yours very respectfully
Auguste Le Bonjean.

M. L.

(66)
Sister M. Bernard Graham
June 5. 1892

Loan of \$50,000

Wm. W. Tyler
Committee of the Association
June 5th 1892

My dear Mr. Cochrane
When I
wrote to you I was in great
hopes we would be able
to get the money we needed
at 7 per cent. as we did not
wish to go higher, but as we
find that is impossible, we
have authorized Mr. W. Tyler
to obtain it for us through
you at 7 1/2, or even less, if
he can get it for less.
We want fifty thousand dollars
for fifteen years, & would
prefer to be able to draw

the money as we would
need it for the building, but
Mr. Tyler thinks this not probable,
but that we shall have to take
the whole amount at one
time — We will mortgage
our property for the debt, known
as the Convent & Academy
of the Visitation near Georgetown.
The titles are perfectly clear.

I need not assure
you my dear Sir, that
we appreciate exceedingly
the interest you have manifested
for us, and both friendship
and gratitude will secure
for you a fervent remem-
brance in our prayers. Your
ready kindness brings to my
mind that good old fashioned
song "Old friends + true
friends, never talk to me of
new friends," and I believe

As we all grow older, we
often repeat this sentiment
to ourselves — You have greatly
obliged me dear Sir, but
it is no new feeling of your
heart, the pleasure of doing good,
and I trust our good God
will reward you both in
time and eternity — Believe
me my dear Mr. Croghan

With great respect,

Yours sincerely,

H. M. Bernard Graham
for the Sisters of the Visitation

D. S. D.

Georgetown. D. C.

P. S. We will take Sixty
thousand dollars at that per-
centage —

(67)
Sister M. Bernard Graham

June 6th 1872

Asking if loan can
be secured at 7%.

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Committee of the Association
June 6th 1872.

My dear Mr. Corran

I do not wish
to overtax your goodness, as
indeed we are very grateful
for what you have already
done, but I feel it necessary
to ask you if it would be
possible for us to get that
money at 7 per cent.
Do you think dear Sir you
can bring any influence to
obtain it for us at that
rate? It is urgent for us
to keep up with the times,
and make improvements in
the Academy, but we have
a very large community to
support, and an immense

years outlay, though personally
our mode of life is exceedingly
plain - taking this into consideration,
and remembering our only income,
worth speaking of, is the school,
you may judge this debt
with a heavy interest is a
very great undertaking for us.
The building will be a vast
public improvement to Georgetown,
and our Institution can
scarcely be called a private
one, where so much is
done for the poor, and a
regularly organized benevolent
school attached to our
Academy, where the poor
receive both education and
many cares which we bestow
on the day-school - Why
dear Sir is it necessary to
offer the additional interest
to obtain for us this money

When it is now at 7 per cent?
I hope I am not unfortunate
but I felt so very much dis-
appointed at not getting it
for 7 per cent, I concluded
to write and ask if there is yet
any hope you can procure it
for that rate - Perhaps it
is not too late, and you can
urge the matter in those gentlemen
connected with the business
and influence them in our
favor - I shall wait anxiously
to hear the result of your efforts
and believe me dear Sir

With great respect
and gratitude
Yours sincerely

A. M. Bernard Graham

of the Institution - of the D. T. M.
Georgetown D.C.

Sister M. Bernard Graham
June 6th 1872

T. J.

Coment of the ^{St. Vincent}
June 6th 1872

Dear Sir

Understanding that you
attend to Mr. Corcoran's Confidential
Business, I enclose you a note
for him, which it will oblige
me much if you will give it
to him yourself, and add
to it your influence. I am
extremely anxious to procure
if possible, that money for
7 percent, and hope Mr.
Corcoran can obtain it for
me at that interest.

Respectfully
Yours

H. M. Bernard Graham
Anthony Hyde Esq.

Geo. T. M. Davis (68)
July 29th 1872

In relation to a bequest
from Mrs. Abby B. Mills, to
the Art Gallery



The Corcoran Gallery
at - Washington. D.C.
Guttenen

New York July 29th 1872

On the 10th day of this Month
I filed in the Surrogate's Office of this City a
Will executed by Mrs Abby B. Mills which
she had left with me some length of time
before her death under a personal pledge that
I would so file it in the Event of my sur-
-viving her - The persons named in it are
Mrs Alice Turner Wood - The Corcoran Gallery at
Washington D.C. - Henry Edmand Pelham
Button - The Children of John B. Mills -
E. C. D. Kittredge & The Trustees & Faculty of
Willamette College.

Yours very Respectfully
J. W. M. Davis
47 Exchange Place

Mrs. R. H. Childs
to
Aug. 16. 1872

See "Circular"

Aug. 16. 1872

Offering "Medalic History"
Ancient coins, medals, &c }
about 70 books for sale.

any

Pamphlet St. Louis Induse 17th August 1872

To W. W. Foreman Esq.
Washington City D.C.

Most friendly Sir,

Learning from
Mutual Friends, of your noble magnificence,
to the embellishing of Public Institutions, I address this
letter to you soliciting your interest in this oppor-
tunity to obtain for your "Art Gallery" so valuable
Acquisition as my Medallic History in Copper & Modern
Coins. Medals. Tokens. Books &c. The Books are the most rare
& valuable records, as well they are in perfect condition
numbering about thirty Vols.

This State Legislature passed a Bill to the
second reading appropriating Twenty Thousand dollars to
buy them for this State University. The Bill was left with
the Finance Committee for a better condition of funds: and
my circumstances, and health compels me to press
another more immediate payment for them: as they
are the "widows Orphan" within the few weeks if you will
instruct them will attend to your interest in this matter

Circular
Mrs. Chilton.

Aug. 16. 1872

Circular offering a
large collection of Coins
for sale -

TO
Literary, Art and Science Associations.

New Orleans, *August 16th* 187*2*

GENTLEMEN :

I desire to dispose, at an early day, of a large and very valuable Collection of Ancient and Modern Coins, Medals, and Tokens, made of copper, bronze, silver, and gold. The collection admirably illustrates the science of Numismatics, and forms a complete Medallie History, that is of great utility for reference and study, apart from the intrinsic value of the Coins for their rarity, or as works of art.

The collection numbers Thirteen Hundred and Fifty Coins and Medals, commencing, as to age, 500 years before the birth of Christ, and coming down to the present day. The coinage represented, is Greek, Roman, Saxon, Norman, Danish, English, Austrian, Prussian, Polish, &c. with a few rare American coins. The Roman coins and medals are from the first Emperors, in succession, down to the Byzantine Period. Not only Portraiture is delineated, but Architecture, Agriculture, History, and other branches of human learning, customs, and chronology.

There is a collection of Books, also, that illustrate the coins, medals and tokens, and are considered exceedingly rare as well as valuable and instructive ; many of those Books are no longer duplicated.

This Collection was the result of the labors and travels of a life-time by the late Professor CHILTON, of the University of Louisiana, and a resident of New Orleans for over twenty years. The Collection is the most complete and valuable in the South. It would be a very valuable adjunct to a Public Library, Lyceum, or other similar Institution. Opportunities to secure so complete and genuine a collection of Numismatic Gems, are exceedingly rare.

The Collection was in use in three of the great Scientific Institutions of London, where Professor CHILTON was lecturing when his death suddenly occurred ; and the Masonic Brotherhood took charge of the coins and books and sent them to me—his widow—at New Orleans.

Should it be possible to take steps in your city to purchase this Collection, you will oblige by addressing MAJOR E. C. WHARTON, Ass't Editor, New Orleans Picayune.

MRS. CHILTON.

Aug 28. '72

A. Hyde

Dear Sir

The bearer of this
note, Edward O'Connor de-
sires to have some papers
(recommendations) which
I placed in your hands
I think - If you think
it proper, please hand
them to him.

Yrs truly

A. L. Hale



Hall. J. C. (70)

Asking to have
papers of Ed. C. Conner
returned to him.

Aug 23. 1872

Ed. C. Conner